

# 138<sup>th</sup> Wenlock Olympian Games



The Edge Arts Centre at William Brookes School, Farley Road, Much Wenlock, TF13 6NB

## Music

*including*

*Instrumental and Singing classes*

**Instrumental Classes - Saturday 9<sup>th</sup> March 2024**

**Singing Classes - 10<sup>th</sup> March 2024**



Provisional member of



The British  
and  
International  
Federation  
of  
Festivals

Closing date for entries: Friday 26<sup>th</sup> January 2024

<http://www.wenlock-olympian-society.org.uk/live-arts-festival>

Facebook: Wenlock Olympian Live Arts Festival

## MUSIC

*Music is a competition in the live arts section of the 138th Wenlock Olympian Games 2024.  
The lead organiser of the music competition is **Carole Nicholls** for Wenlock Olympian Live Arts  
Subcommittee on behalf of Wenlock Olympian Society.*

**Closing date for entries is Friday 26<sup>th</sup> January 2024.**

**For reasons of GDPR and Safeguarding we are requesting hard copies of all entry forms this year.  
We are looking at secure electronic options for 2025**

### **PLEASE SEND ENTRY FORMS BY POST TO:**

Carole Nicholls  
10 Cherry Arbor  
Cressage  
Shrewsbury  
SY5 6DL

Email: [liveartsmusic@gmail.com](mailto:liveartsmusic@gmail.com)  
Mob: 07738057396

### **PAYMENT TO BE MADE ONLINE:**

BACS or Faster Payment to the following account  
Wenlock Olympian Live Arts  
Account No: 53220923  
Sort Code: 20 53 22

Please use the following as your reference:

Initials of performer, M to indicate a music class followed by class/classes number

e.g. An entry for Carole Nicholls would be:

CNM14a or CNM6&11 if entering two classes

**Names of all competitors will be printed in the official programmes for sale at the Live Arts  
Festival, unless an anonymity request is received by Carole Nicholls via email**

[liveartsmusic@gmail.com](mailto:liveartsmusic@gmail.com) In line with Data Protection policy, no personal information will be  
shared with third parties under any circumstances.

### **Rules and Conditions**

- 1 **No photography/video recording** will be allowed at the Festival. This is a requirement of the British and International Federation of Festivals ("BIFF") of which Live Arts is a full member.
- 2 Competitors must be accompanied by a responsible adult.
- 3 A time limit is indicated for each class. Performances exceeding this time may be stopped.
- 4 The organiser reserves the right to refuse the use of any electrical equipment.

5 The organiser reserves the right to combine or reorganise classes depending on the number of entries received.

6 Entry Fees:

Individual entry	-	£6.00
Duet	-	£8.00
Trio	-	£12.00
Groups of 4-8	-	£20.00
Groups of 9-19	-	£24.00
Groups of more than 20	-	£28.00

7 Age Groups:

<b>Primary</b>	-	Competitors up to and including Year 6
<b>Secondary</b>	-	Competitors from Year 7 to Year 13

'Year' means school year not age.

**Competitors must be aged 18 or under on 31<sup>st</sup> August 2024**

8 No adults to compete in any event; adults may take part only as conductors or accompanists.

9 **Notification; competitors will be notified of the date and time of their classes by 24<sup>th</sup> February 2024.**

10 Please contact the Organiser if you have not received your notification information by the 1<sup>st</sup> March 2024.

11 Each competitor (excluding groups) will be awarded a participation certificate. Groups will be awarded a group participation certificate.

12 Competitors will have their initial and surname printed in the official programmes for sale at the Live Arts Festival, unless an anonymity request is received by the Safeguarding Lead (Carole Nicholls [liveartsmusic@gmail.com](mailto:liveartsmusic@gmail.com)). In line with the Data Protection policy, no personal information will be shared with third parties under any circumstance.

13 The organiser regrets that no changes can be made to competition timings once the programme has been finalised, so please ensure availability to compete on the 9 March for instrumental classes and Sunday 10<sup>th</sup> March for singing classes before returning the entry form. Entry fees will only be reimbursed at the discretion of the organiser.

14 Prizes:

Each competitor (excluding choirs) will be awarded a participation certificate. A group participation certificate will be awarded to each choir.

Gold, Silver and Bronze Wenlock Olympian medals will be awarded to the winners in each class (unless otherwise stated in the Schedule).

In the duets, Trios and groups (including Choirs) all performers in the winning groups will receive a medal.

Special trophy awards will be given to the following:  
INSTRUMENTALIST OF THE YEAR  
SINGER OF THE YEAR

15 The decision of the adjudicators shall be final and binding.

### **Music Section Rules**

- 1 Competitors are limited to two entries per class.
- 2 There are no set pieces, but the music must be ONE piece, except where stated.
- 3 Where possible, a copy of the music to be performed should be handed to the adjudicator before the performance; this may be a photocopy.
- 4 Copyright: paragraph 10 of the 'Code of Fair Practice' with regard to the graphic copying of music.  
"When an 'own choice' work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of the adjudicators at a competition or festival provided that the competitor and participant had already purchased his/her own copy and that the duplicate made is retained and destroyed immediately after the event."
- 5 The same piece of music may not be used in more than one class.
- 6 A digital piano is available for your own accompanist to use, or you may perform unaccompanied. We also have a CD player available along with other digital equipment.– Please bring a backup copy of the music. All CDs must be clearly labelled with the track number required and name of entrant. You will be asked before the event to state what media any backing tracks will be provided on.
- 9 **Please ensure that lyrics are age appropriate**; the Organiser reserves the right to refuse any inappropriate song choice.
- 10 Capacity of the Venue – Vocal Group of up to 20 (choirs) only  
Due to the capacity of the venue (both seating and car parking) and for Health & Safety reasons, a maximum of 5 groups can compete. Entry to the Vocal group categories is on a first come first served basis. Contacts will be alerted immediately by the organiser if they cannot compete. Audience seating is limited and will be on a first-come-first-served basis.
- 11 Props: by request, a small table and up to 2 chairs can be provided for the use of competitors. For reasons of safety, competitors must not stand on these. It is a condition of entry that parents, carers, teachers and/or coaches must take responsibility for the supply and safe operation of all props at all times. The following **are not** permitted within the venue; animals (except guide dogs), pyrotechnics (e.g. cigarettes, e-cigarettes, sparklers, etc) and water. The Organiser has the right to refuse any prop which they deem inappropriate or could potentially cause harm if not used properly.

## Primary Vocal Classes

### REMEMBER:

- ALL PIECES PERFORMED MUST BE AGE APPROPRIATE
- PLEASE PROVIDE A PRINTED COPY OF THE MUSIC/POEM AT THE START OF THE CLASS FOR THE ADJUDICATOR

- 1 Primary Singing Solo
- 2 Primary Singing Solo - Musical Theatre
- 3 Primary Singing Duets & Trios
- 4 Primary Singing Duets & Trios - Musical Theatre
- 5 Primary Singing Groups – 4 to 20 performers

<b>WHICH VOCAL CLASS SHOULD I ENTER?</b>		
<b>Class &amp; Time Limit</b>	<b>What should my performance look like?</b>	<b>Acceptable pieces for performance</b>
<b>Class 1</b> Primary Singing Solo (excluding pop) TIME LIMIT: - 4 minutes	Perform <b>one</b> single piece of music.  You should dress as you would for a concert performance (dress to impress).  You may introduce your piece with the title and composer or ask for it to be announced for you. (you will not be marked down for this).  <u><b>You are not required to wear costume or include any actions and props</b></u>  The adjudicator will be looking for: <b>Accuracy</b> - of pitch and rhythm. <b>Communication</b> - your involvement in your performance. <b>Interpretation</b> - are you following the composer's intentions in terms of tempo and performance directions?  <ul style="list-style-type: none"> <li>▪ Smile and be confident.</li> <li>▪ Remember to take a bow at the end.</li> <li>▪ AND REMEMBER. IT IS OKAY TO STOP AND START AGAIN IF YOU NEED TO.</li> </ul>	Traditional songs  Folk songs  Classical songs  Songs from Musical theatre and film

<p><b>Class 2</b> Primary Singing Solo Musical Theatre</p> <p>TIME LIMIT: - 4 minutes</p>	<p>Perform <b>one</b> single piece of music.</p> <p>You <b>must learn your words</b> and perform your piece from memory.</p> <p>You <b>must wear costume</b> relating to the piece to be performed.</p> <p>Your performance <b>must include actions/acting</b> as appropriate.</p> <p>You may use up to two props in your performance.</p> <p>You may introduce your piece with the title and composer or ask for it to be announced for you. (You will not be marked down for this).</p> <p>The adjudicator will be looking for:  <b>Accuracy</b> - of pitch and rhythm.  <b>Communication</b> - your involvement in your performance.  <b>Interpretation</b> - are you following the composer's intentions in terms of tempo and performance directions?</p> <ul style="list-style-type: none"> <li>▪ Smile and be confident.</li> <li>▪ Remember to take a bow at the end.</li> <li>▪ AND REMEMBER. IT IS OKAY TO STOP AND START AGAIN IF YOU NEED TO.</li> </ul>	<p>Songs from musical theatre and film</p> <p>Traditional music hall songs</p>
<p><b>Class 3</b> Primary Singing Duets &amp; Trios</p> <p>TIME LIMIT: - 4 minutes</p>	<p>Perform <b>one</b> single piece of music.</p> <p>You should dress as you would for a concert performance (dress to impress).</p> <p>You may introduce your piece with the title and composer, or ask for it to be announced for you. (you will not be marked down for this).</p> <p>Make sure to make eye contact with each other during your performance.</p> <p><b><u>You are not required to wear costume or include any actions and props</u></b></p> <p>The adjudicator will be looking for:  <b>Accuracy</b> - of pitch and rhythm.  <b>Communication</b> - your involvement in your performance.  <b>Interpretation</b> - are you following the composer's intentions in terms of tempo and performance directions?  <b>In a group</b> - are you balanced, in time, in tune and working with each other?</p> <ul style="list-style-type: none"> <li>▪ Smile and be confident.</li> <li>▪ Remember to take a bow at the end.</li> <li>▪ AND REMEMBER. IT IS OKAY TO STOP AND START AGAIN IF YOU</li> </ul>	<p>Traditional songs</p> <p>Folk songs</p> <p>Classical songs</p> <p>Songs from Musical theatre and film</p>

	NEED TO.	
<b>Class &amp; Time Limit</b>	<b>What should my performance look like?</b>	<b>Acceptable pieces for performance</b>
<b>Class 4</b> Primary Singing Duets & Trios Musical Theatre  TIME LIMIT: - 4 minutes	Perform <b>one</b> single piece of music.  You <b><u>must learn your words</u></b> and perform your piece from memory.  You <b><u>must wear costume</u></b> relating to the piece to be performed  Your performance <b><u>must include actions/acting</u></b> as appropriate.  You may use up to two props in your performance  You may introduce your piece with the title and composer or ask for it to be announced for you. (You will not be marked down for this).  The adjudicator will be looking for: <b>Accuracy</b> - of pitch and rhythm. <b>Communication</b> - your involvement in your performance. <b>Interpretation</b> - are you following the composer's intentions in terms of tempo and performance directions? <b>In a group</b> - are you balanced, in time, in tune and working with each other?  <ul style="list-style-type: none"> <li>▪ Smile and be confident.</li> <li>▪ Remember to take a bow at the end.</li> <li>▪ AND REMEMBER. IT IS OKAY TO STOP AND START AGAIN IF YOU NEED TO.</li> </ul>	Songs from musical theatre and film  Traditional music hall songs.

<p><b>Class 5</b> Primary Singing Group 4 - 20 performers</p> <p>TIME LIMIT: - 8 minutes</p>	<p>You <b>must</b> perform two contrasting pieces.</p> <p>A member, or members of your group should introduce each piece with the title and composer.</p> <p>You <b>must learn your words and perform your piece from memory.</b></p> <p>You may use props to enhance your performance if appropriate.</p> <p>The adjudicator will be looking for:  <b>Accuracy</b> - of pitch and rhythm.  <b>Communication</b> - your involvement in your performance.  <b>Interpretation</b> - are you following the composer's intentions in terms of tempo and performance directions?  <b>In a group</b> - are you balanced, in time, in tune and working with each other?</p> <p>Smile and be confident.</p> <p>Remember to take a bow at the end.</p> <p>AND REMEMBER. IT IS OKAY TO STOP AND START AGAIN IF YOU NEED TO.</p>	<p>Traditional songs</p> <p>Folk songs</p> <p>Classical songs</p> <p>Songs from musical theatre and film – age appropriate please.</p>
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## Primary Instrumental Classes

All performers, may, if they wish, use an accompanist playing an appropriate instrument. The contribution of the accompanist WILL NOT be taken into account by the adjudicator when reaching their decision.

- 7 Primary Novice Solo – All instruments (including recorder)
- 8 Primary Woodwind Solo (including recorder)
- 9 Primary Brass Solo
- 10 Primary Strings - any string instrument
- 11 Primary Piano
- 12 Primary Duets & Trios



**REMEMBER:**

**PLEASE PROVIDE A PRINTED COPY OF THE MUSIC AT THE START OF THE CLASS FOR THE ADJUDICATOR**

WHAT WILL THE ADJUDICATOR BE LOOKING FOR?	Accuracy - of pitch and rhythm Communication - your involvement in your performance Interpretation - are you following the composer's intentions in terms of tempo and performance directions?	
WHICH INSTRUMENTAL CLASS SHOULD I ENTER?		
SOLO CLASSES	ENTRY REQUIREMENTS	WHAT SHOULD MY PERFORMANCE LOOK LIKE?
7 Novice Any instrument	<b>You must not yet be performing Grade 1 pieces.</b> This class is for those who have only been playing for a short time. The expectation is that they <b>will not yet be performing Grade 1 pieces.</b>  In this class you may select to play the same short piece twice - once to calm the nerves and once for performance. The adjudicator will judge the best performance of the two.	<ul style="list-style-type: none"><li>▪ You must play for <b><u>no longer than 3 minutes.</u></b></li><li>▪ You should dress as you would for a concert performance. (Dress to impress).</li><li>▪ Smile and be confident.</li><li>▪ It is okay if you need to stop and start again.</li><li>▪ Remember to take a bow at the end.</li></ul>
8 Woodwind 9 Brass 10 Strings 11 Piano	For ALL instrumentalists who are performing Grade 1 and above pieces.  <b>You must play one single piece of music - not two short pieces.</b>	
12 Primary duets and trios	For ALL instrumentalists who are performing Grade 1 and above pieces.  <b>You must play one single piece of music - not two short pieces.</b>	