

# 134<sup>th</sup> Wenlock Olympian Games



# 2020

The Edge Arts Centre, at William Brookes School, Farley Road, Much Wenlock, TF13 6NB

## Speech and Drama

*includes Creative Writing and Primary Choral Speaking*

Saturday 7<sup>th</sup> March 2020



Provisional member of



The British  
and  
International  
Federation  
of  
Festivals

Closing date for entries: 31<sup>st</sup> January 2020

<http://www.wenlock-olympian-society.org.uk/live-arts-festival>

Facebook: Wenlock Olympian Society

# SPEECH AND DRAMA SCHEDULE

*Speech and Drama is a competitive discipline of Live Arts and part of the 134<sup>th</sup> Wenlock Olympian Games 2020.*

*The lead organiser of Speech and Drama is Lucy Willis (“the organiser”), for the Wenlock Olympian Live Arts Organising Committee, on behalf of the Wenlock Olympian Society (referred to as “we”).*

**Closing date for entries is 31<sup>st</sup> January 2020**

## **Please send entry form(s) and entry fee(s) to:**

Lucy Willis

Corve Brook House

Brockton

Much Wenlock, Shropshire

TF13 6JR

Email: [liveartsspeechanddrama@gmail.com](mailto:liveartsspeechanddrama@gmail.com)

Tel: 01746 785167

## **Live Arts Rules and Conditions**

1. No photography/ video recording will be allowed at Live Arts (except by the appointed Live Arts representative). This is a requirement of the British and International Federation of Festivals (“BIFF”) of which Live Arts is a full member.
2. Competitors must be accompanied by a responsible adult at all times.
3. A time limit is indicated for each class. Performances exceeding this time may be stopped.
4. The organiser reserves the right to refuse the use of any electrical equipment.
5. The organiser reserves the right to combine or reorganise classes depending on the number of entries received.
6. **Entry Fees:**

Individual entry	= £5.00
Duo entry	= £7.00

Choral Speaking (maximum entry of 20 performers):

Up to 8 performers	= £13.00
From 9 to 19 performers	= £16.00
20 performers	= £20.00
7. **Age Groups:**

‘Year’, means school year, not age.  
Competitors must be aged 18 or under on 31st August 2019.

**Primary** – Competitors up to and including Year 6.  
**Senior** – Competitors from Year 7 to Year 13.

## *Live Arts Rules and Conditions (cont'd)*

7. No adults can compete in any event, with the exception of Choral Speaking, when an adult may take part only as a conductor.
8. Competitors will be notified of the date and time of their classes by no later than 24<sup>th</sup> February 2020. Please contact the organiser if you have not received this information by this date.
9. Competitors will have their first initial and surname printed in the official programmes for sale at the Live Arts Festival, unless an anonymity request is received by the Live Arts Secretary, Joyce Pridmore (*woslivearts@gmail.com*). In line with the Data Protection policy, no personal information will be shared with third parties under any circumstance.
10. The organiser regrets that no changes can be made to competition timings once the programme has been finalised, so please ensure that you are available to compete on the relevant day before returning the entry form. Entry fees will only be reimbursed at the discretion of the organiser.
11. **Prizes:**  
Each competitor (excluding Choral Speaking) will be awarded a participation certificate. A group participation certificate will be awarded to each Choral Speaking group. Gold, Silver and Bronze Wenlock Olympian medals will be awarded to the winners in each class (unless otherwise stated in the Schedule).  
  
First, Second and Third place certificates will be awarded in each class (unless otherwise stated in the Schedule).  
  
Special trophy awards will be given to the following (please note there will be no cash prize for Live Arts 2020):
  - PERFORMER OF THE YEAR (PRIMARY)
  - PERFORMER OF THE YEAR (SENIOR)
12. The decision of the adjudicator shall be final and binding.

## **Speech and Drama Specific Rules and Conditions**

1. **Categories:**  
There are 8 categories in which to enter. Competitors can enter each category but must only enter once, according to their age group:
  - 1 Choral Speaking (*Primary only*)
  - 2 Verse Speaking
  - 3 Reading for Performance
  - 4 Write and Recite a Poem
  - 5 Write and Recite a Story
  - 6 Acting - Solo
  - 7 Acting - Duologue
  - 8 Shakespeare - Solo

For Musical Theatre category, please see Music Schedule.

*Live Arts Rules and Conditions (cont'd)*

2. All selected repertoire must be performed in English.

3. **Copyright Compliance:**

Live Arts, as a full member of BIFF, pays an annual copyright fee. Subsequently, Live Arts is delighted to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that performers do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes. ACTING DUOLOGUES classes ARE NOT COVERED BY THIS AGREEMENT. Therefore competitors are responsible for obtaining Performing Rights by application to the publishers and by payment of any stipulated fee, before the date of the competition. If anyone is unsure what they need to do in this respect, they should call 01625 428297, the British & International Federation of Festivals, for advice.

In order to qualify for copyright indemnity:

- at the start of their performance, each competitor (including Choral Speaking) must announce their piece(s) with the title and the author's name.
- the competitor must not change any wording.

Competitors and teachers will be delighted to know that their participation in Live Arts means that authors will be directly reimbursed as a consequence of their work being performed at the Festival.

4. **Capacity of the Venue - Choral Speaking Only:**

For health and safety reasons and due to the capacity of the venue (both seating and car parking):

- a maximum of 5 group entries (with no more than 20 competitors in each group) will be permitted to compete in each class;
- entry to the Choral Speaking category is on a first come first served basis;
- contacts will be alerted immediately if they cannot compete; and
- audience seating is limited and will be on a first come first served basis.

5. **Costume, Props and Make Up**

Costume is permitted for Acting Solo and Duologue classes only. Nudity is not permitted.

The organiser can provide a small table and up to 2 chairs. Competitors must ensure to have warned the organiser in advance should they be required. Please note, for reasons of health and safety, performers must not stand on them.

The organiser reserves the right to refuse any prop which it deems inappropriate or it deems potentially harmful if not used appropriately. No electronic devices may be used unless required as a prop. If a device is to be used, it must be approved by the adjudicator before the start of the performance.

The adult(s) responsible for the performer(s) must take full responsibility for the supply and safe operation of all props at all times and in all circumstances.

Animals (except guide dogs) and pyrotechnics (including cigarettes and e-cigarettes) are not permitted within the venue.

Stage make-up must not be worn for the Speech and Drama section of Live Arts competitions.

## 1. Choral Speaking (Primary only)

***IMPORTANT – See Speech and Drama Rules and Conditions, 4. Capacity of the Venue - Choral Speaking Only.***

The group (**maximum of 20 competitors\***) will perform one poem from memory.

The selection must be published and age appropriate.

The group should demonstrate their use of:

- vocal skills (to include audibility and clarity of diction);
- listening and interacting with one another; and
- facial expressions and posture to convey the mood of the piece.

A legible, clean copy of the poem must be provided at the start of the class for the adjudicator. It will be returned to the competitor at the end of the class.

Small hand props are permitted but must be minimal. No electronic devices, whatsoever, are permitted to be used unless required as a prop. If one is to be used, it must be approved by the adjudicator at the start and must be switched off.

In order to comply with copyright indemnity:

- at the start of their performance, the group (either one or more) must announce their poem with the title and the author; and
- the group must not change the wording.

There is a **specific time allowance limit of 10 minutes** for the whole performance. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

\* There is a maximum of 20 competitors per entry due to venue capacity.

## **2. Verse Speaking**

The competitor will speak one poem of their own choice.

The work must be published and age appropriate.

A legible, clean copy of the poem must be provided with the entry form. It will be returned to the competitor at the end of the class.

The competitor should demonstrate their vocal skills to engage the listener and their use of body language (i.e. facial expressions, occasional subtle gesture) to convey the mood of the chosen pieces.

In order to qualify for copyright indemnity:

- at the start of their performance, the competitor must announce the poem's title and the name of the poet.
- the performer must not change the wording.

For own poetry composition work, see "*4. Write and Recite a Poem*".

There is a specific time allowance limit for each age group. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded. All timings exclude announcement of pieces.

### **Primary (Up to and including Year 6)**

**PERFORMANCE TIME LIMIT = Up to 2 minutes**

### **Senior (Years 7-13)**

**PERFORMANCE TIME LIMIT = Up to 4 minutes**

### **3. Reading for Performance**

The competitor will:

- read a passage of prose of their own choice (they must not memorise the reading but read it aloud from a book or folder); and
- announce the passage of prose with the book's title and the author's name.

The selection must be published and age appropriate.

A legible, clean copy of the extract must be provided with the entry form. It will be returned to the competitor at the end of the class.

The competitor should demonstrate their use of vocal skills to engage the listener and their use of diction, posture to convey the mood of the piece.

Small hand props are permitted but must be minimal. No electronic devices, whatsoever, are permitted to be used unless required as a prop. If one is to be used, it must be approved by the adjudicator at the start and must be switched off.

In order to comply with copyright indemnity:

- at the start of their performance, each competitor must announce their passage of prose with the title and the author; and
- the competitor must not change the wording.

For own prose composition work, see "5. Write and Recite a Story".

There is a specific time allowance limit for each age group. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded. All timings exclude announcement of piece.

#### **Primary (Up to and including Year 6)**

**PERFORMANCE TIME LIMIT = Up to 2 minutes**

#### **Senior (Years 7-13)**

**PERFORMANCE TIME LIMIT = Up to 4 minutes**

#### **4. Write and Recite a Poem**

The competitor will write and recite a poem based on a theme of their own choice:

- Primary:** The poem should be no longer than 500 words.  
**Senior:** The poem should be no longer than 1000 words.

The adjudicator will be looking for:

- 1) Originality and Uniqueness (i.e. never been written like it before);
- 2) Variety in use of the English language; and
- 3) Overall Thoughtfulness.

All poems will need to have been submitted with the entry form prior to the event. Should the work be deemed unsuitable, the organisers reserve the right to withdraw the work before the competition date.

There is a specific time allowance limit for each age group. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

If times permits, a session will be programmed into Live Arts for participants to receive verbal feedback on their entries.

#### **Primary (Up to and including Year 6)**

**PERFORMANCE TIME LIMIT = up to 2 minutes**

#### **Senior (Years 7-13)**

**PERFORMANCE TIME LIMIT = up to 4 minutes**



## **5. Write and Recite a Story**

The competitor will write a story and recite an extract based on a theme of their own choice:

**Primary:** The story should be no longer than 1000 words.

**Senior:** The story should be no longer than 3000 words.

The adjudicator will be looking for:

- 1) Originality and Uniqueness (i.e. never been written like it before).
- 2) Interesting Characterisation.
- 3) Variety in use of the English Language.
- 4) A Sense of Wanting More.

All prose works will need to have been submitted with the entry form prior to the event. Should the work be deemed unsuitable, the organisers reserve the right to withdraw the work before the competition date.

There is a specific time allowance limit for each age group. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

If times permits, a session will be programmed into Live Arts for participants to receive verbal feedback on their entries.

### **Primary (Up to and including Year 6)**

**PERFORMANCE TIME LIMIT = up to 2 minutes**

### **Senior (Years 7-13)**

**PERFORMANCE TIME LIMIT = up to 4 minutes**

## **6. Acting - Solo**

The solo competitor will:

- perform a solo scene from memory;
- announce the title of the play/book and the playwright/author; and
- announce the character's name.

The scene must be selected from either: a published play; or a screenplay; or a published collection of solo scenes; or adapted from the dialogue of a published novel.

A legible, clean copy of the scene to be performed must be provided with the entry form. It will be returned to the competitor at the end of the class.

The competitor must demonstrate their use of vocal skills, body and the performance space to convey the mood of the chosen scene.

Full costume is permitted. Stage make-up must not be worn.

In order to comply with copyright indemnity:

- at the start of their performance, each competitor must announce their scene with the title and the author/ playwright as well as the character's name.
- the competitor must not change the wording.

There is a specific time allowance limit for each category. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

### **Primary (Up to and including Year 6)**

**PERFORMANCE TIME LIMIT = a minimum of 2 minutes and no more than 3 minutes**

### **Senior (Years 7-13)**

**PERFORMANCE TIME LIMIT = a minimum of 3 minutes and no more than 5 minutes**

## **7. Acting - Duologue**

The 2 (duologue) competitors will:

- perform a duologue scene from memory;
- announce the title of the play/book and the playwright/author; and
- announce individually the character's name.

The scene must be selected from either: a published play; or a screenplay; or a published collection of solo scenes; or adapted from the dialogue of a published novel.

A legible, clean copy of the scene to be performed must be provided with the entry form. It will be returned to the competitor at the end of the class.

The competitors must demonstrate their use of vocal skills, body and the performance space to convey the mood of the chosen scene.

Full costume is permitted. Stage make-up must not be worn.

A legible, clean copy of the scene must be provided at the start of the class.

Both duologue competitors are responsible for obtaining Performing Rights (see **Speech and Drama Rules and Conditions, 3. Copyright Compliance**).

There is a specific time allowance limit for each category. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

### **Primary (Up to and including Year 6)**

**PERFORMANCE TIME LIMIT = a minimum of 2 minutes and no more than 3 minutes**

### **Senior (Years 7-13)**

**PERFORMANCE TIME LIMIT = a minimum of 3 minutes and no more than 5 minutes**

## 8. Shakespeare - Solo

The solo competitor will:

- perform either a monologue or a sonnet by William Shakespeare;
- announce the title of the play or sonnet number; and
- (monologue only) the character's name.

The speech/sonnet must be taken either from *The Arden Shakespeare* or *Cambridge School Shakespeare* editions (do not use downloaded speeches from the internet as the structure of the text may have been changed).

A legible, clean copy of the scene to be performed must be provided with the entry form. It will be returned to the competitor at the end of the class.

The competitor must demonstrate the use of vocal skill and body language to convey the mood of the chosen piece.

Full costume is not permitted although small props may be used (please see **Speech and Drama Rules and Conditions, 5. Costume, Props and Make Up**). Stage make-up must not be worn.

There is a specific time allowance limit for each category. The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

### All Age Groups

**PERFORMANCE TIME LIMIT (*for monologues only*) =  
a minimum of 2 minutes and no more than 4 minutes**