

134th Wenlock Olympian Games

41st Live Arts Festival



The British
and
International
Federation
of
Festivals

2020

The Edge Arts Centre, William Brookes School, Much Wenlock

Music (Primary)

Instrumental Classes – Saturday 7th March 2019 to be held in Holy Trinity Church, Much Wenlock

Vocal Classes – Saturday 14th March 2020

Closing date for entries: **Friday 31st January 2020**



<http://www.wenlock-olympian-society.org.uk/live-arts-festival>

Facebook: Wenlock Olympian Society

MUSIC

*Music is a competition in the live arts section of the 134th Wenlock Olympian Games 2020. The Organiser of the music competition is **Carole Nicholls** for **Wenlock Olympian Live Arts Committee** on behalf of Wenlock Olympian Society.*

Closing date for entries is Friday 31st January 2020.

Please send entry forms and entry fees to:

Carole Nicholls
21 Stretton Road
Much Wenlock TF13 6AS

Email: liveartsmusic@gmail.com
Tel: 01952 727564
Mob: 07738057396

Cheques to be made payable to: **Wenlock Olympian Live Arts**

Names of all competitors will be printed in the official programmes for sale at the Live Arts Festival, unless an anonymity request is received by the Live Arts secretary, Joyce Pridmore woslivearts@gmail.com. In line with Data Protection policy, no personal information will be shared with third parties under any circumstances.

Rules and Conditions

- 1 **No photography/video recording** will be allowed at the Festival. This is a requirement of the British and International Federation of Festivals.
- 2 Competitors must be accompanied by a responsible adult.
- 3 A time limit is indicated for each class. Performances exceeding this time may be stopped.
- 4 The organiser reserves the right to refuse the use of any electrical equipment.
- 5 The organiser reserves the right to combine or reorganise classes depending on the number of entries received.
- 6 Entry Fees:

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| Individual entry | - | £5.00 |
| Duet | - | £7.00 |
| Trio | - | £9.00 |
| Groups of 4-8 | - | £13.00 |
| Groups of 9-20 | - | £16.00 |
- 7 Age Groups:

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| Primary | - | Competitors up to and including Year 6 |
| Secondary | - | Competitors from Year 7 to Year 13 |

'Year' means school year not age.
Competitors must be aged 18 or under on 31st August 2020
- 8 No adults to compete in any event; adults may take part only as conductors or accompanists.

- 9 **Notification; competitors will be notified of the date and time of their classes by 25th February 2020.** We regret that no changes can be made once the programme has been finalised, so please ensure that you are available on the relevant day before returning your entry form.
- 10 Please contact the Organiser if you have not received your notification information by the 1st March 2020.
- 11 Each competitor (excluding groups) will be awarded a participation certificate. Groups will be awarded a group participation certificate.
- 12 Gold, Silver and bronze Wenlock Olympian medals, along with first, second and third place certificates will be awarded in each class (unless otherwise stated in the schedule).
- 13 In classes where there are four entrants there will be Gold, Silver and two Bronze medals awarded.
- 14 Props: by request, a small table and up to 2 chairs can be provided for the use of competitors. For reasons of safety, competitors must not stand on these. It is a condition of entry that parents, carers, teachers and/or coaches must take responsibility for the supply and safe operation of all props at all times. The following **are not** permitted within the venue; animals (except guide dogs), pyrotechnics (e.g. cigarettes, e-cigarettes, sparklers, etc) and water. The Organiser has the right to refuse any prop which they deem inappropriate or could potentially cause harm if not used properly.
- 15 The decision of the adjudicators shall be final and binding.

Music Section Rules

- 1 Competitors are limited to two entries per class.
- 2 There are no set pieces, but the music must be ONE piece, except where stated.
- 3 Where possible, a copy of the music to be performed should be handed to the adjudicator before the performance; this may be a photocopy.
- 4 Copyright: paragraph 10 of the 'Code of Fair Practice' with regard to the graphic copying of music.
"When an 'own choice' work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of the adjudicators at a competition or festival provided that the competitor and participant had already purchased his/her own copy and that the duplicate made is retained and destroyed immediately after the event."
- 5 The same piece of music may not be used in more than one class.
- 6 A digital piano is available for your own accompanist to use, or you may perform unaccompanied. We also have a CD player available along with other digital equipment.– Please bring a backup copy of the music. All CDs must be clearly labelled with the track number required and name of entrant. You will be asked before the event to state what media any backing tracks will be provided on.
- 9 **Please ensure that lyrics are age appropriate;** the Organiser reserves the right to refuse any inappropriate song choice.

Primary Vocal Classes

REMEMBER. ALL PIECES PERFORMED MUST BE AGE APPROPRIATE

- 1 **Primary Voice Solo – (excluding Musical Theatre and pop)**
- 2 **Primary Voice Solo - Musical Theatre**
- 3 **Primary Voice Duets & Trios (excluding Musical Theatre and Pop)**
- 4 **Primary Voice Duets & Trios - Musical Theatre**
- 5 **Primary Voice Groups – 4 to 20 singers**

The adjudicator will be looking for:

Accuracy - of pitch and rhythm.

Communication - your involvement in your performance.

Interpretation - are you following the composer's intentions in terms of tempo and performance directions?

In a group - are you balanced, in time, in tune and working with each other?

| WHICH VOCAL CLASS SHOULD I ENTER? | | |
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| Class & Time Limit | What should my performance look like? | Acceptable pieces for performance |
| Class 1 Primary Vocal Solo TIME LIMIT: - 4 minutes | Perform one single piece of music. You should dress as you would for a concert performance (dress to impress). You may introduce your piece or ask for it to be announced for you. (you will not be marked down for this). Smile and be confident. Remember to take a bow at the end. You <u>are not</u> required to wear costume. You <u>are not</u> required to include any actions. You <u>are not</u> required to use any props. | Traditional songs Folk songs Classical songs Songs from Musical theatre and film |

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| <p>Class 2 Primary Vocal Solo Musical Theatre</p> <p>TIME LIMIT: - 4 minutes</p> | <p>Perform one single piece of music.</p> <p>You must learn your words and perform your piece from memory.</p> <p>You <u>must</u> wear costume relating to the piece to be performed.</p> <p>Your performance <u>must</u> include actions/acting as appropriate.</p> <p>You may use up to two props in your performance.</p> <p>You may introduce your piece or ask for it to be announced for you. (you will not be marked down for this).</p> <p>Smile and be confident.</p> <p>Remember to take a bow at the end.</p> | <p>Songs from musical theatre and film</p> <p>Traditional music hall songs</p> |
| <p>Class 3 Primary Vocal Duets & Trios</p> <p>TIME LIMIT: - 4 minutes</p> | <p>Perform one single piece of music.</p> <p>You should dress as you would for a concert performance (dress to impress).</p> <p>You may introduce your piece or ask for it to be announced for you. (you will not be marked down for this).</p> <p>Make sure to make eye contact with each other during your performance.</p> <p>You <u>are not</u> required to wear costume. You <u>are not</u> required to include any actions. You <u>are not</u> required to use any props.</p> <p>Smile and be confident.</p> <p>Remember to take a bow at the end.</p> | <p>Traditional songs</p> <p>Folk songs</p> <p>Classical songs</p> <p>Songs from Musical theatre and film</p> |

| Class & Time Limit | What should my performance look like? | Acceptable pieces for performance |
|--|--|--|
| <p>Class 4 Primary Vocal Duets & Trios Musical Theatre</p> <p>TIME LIMIT: - 4 minutes</p> | <p>Perform one single piece of music.</p> <p>You must learn your words and perform your piece from memory.</p> <p>You <u>must</u> wear costume relating to the piece to be performed</p> <p>Your performance <u>must</u> include actions/acting as appropriate.</p> <p>You may use up to two props in your performance</p> <p>You may introduce your piece or ask for it to be announced for you .(You will not be marked down for this).</p> <p>Smile and be confident.</p> <p>Remember to take a bow at the end.</p> | <p>Songs from musical theatre and film</p> <p>Traditional music hall songs.</p> |
| <p>Class 5 Primary Vocal Group 4 - 20 singers</p> <p>TIME LIMIT: - 8 minutes</p> | <p>You must perform two contrasting pieces.</p> <p>A member, or members of your group should introduce each piece.</p> <p>You must learn your words and perform your piece from memory.</p> <p>You may use props to enhance your performance if appropriate.</p> <p>Smile and be confident.</p> <p>Remember to take a bow at the end.</p> | <p>Traditional songs</p> <p>Folk songs</p> <p>Classical songs</p> <p>Songs from musical theatre and film</p> |

Primary Instrumental Classes

All performers, may, if they wish, use an accompanist playing an appropriate instrument. The contribution of the accompanist WILL NOT be taken into account by the adjudicator when reaching their decision.

7 **Primary Novice Solo – All instruments (including recorder)**

8 **Primary Woodwind Solo (including recorder)**

9 **Primary Brass Solo**

10 **Primary Strings - any string instrument**

11 **Primary Piano**

12 **Primary Duets & Trios**

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| WHAT WILL THE ADJUDICATOR BE LOOKING FOR? | Accuracy - of pitch and rhythm Communication - your involvement in your performance Interpretation - are you following the composer's intentions in terms of tempo and performance directions? | |
| WHICH INSTRUMENTAL CLASS SHOULD I ENTER? | | |
| SOLO CLASSES | ENTRY REQUIREMENTS | WHAT SHOULD MY PERFORMANCE LOOK LIKE? |
| 7 Novice Any instrument | <p>You must not yet be performing Grade 1 pieces. This class is for those who have only been playing for a short time. The expectation is that they will not yet be performing Grade 1 pieces.</p> <p>In this class you may select to play the same short piece twice - once to calm the nerves and once for performance. The adjudicator will judge the best performance of the two.</p> | <p>You must play for no longer than 3 minutes.</p> <p>You should dress as you would for a concert performance. (Dress to impress).</p> <p>Smile and be confident.</p> <p>It is okay if you need to stop and start again.</p> <p>Remember to take a bow at the end.</p> |
| 8 Woodwind 9 Brass 10 Strings 11 Piano | <p>For ALL instrumentalists who are performing Grade 1 and above pieces.</p> <p>You must play one single piece of music - not two short pieces.</p> | |