

133rd Wenlock Olympian Games

40th Live Arts Festival



2019

Music (Secondary)

Instrumental Classes – Saturday 9th March 2019
Holy Trinity Church, Much Wenlock

Vocal Classes – Sunday 17th March 2019
The Edge Arts Centre, William Brookes School, Much Wenlock

Closing date for entries: **Tuesday 15th January 2019**



The British
and
International
Federation
of
Festivals

MUSIC

*Music is a competition in the live arts section of the 133rd Wenlock Olympian Games 2019. The Organiser of the music competition is **Carole Nicholls** for **Wenlock Olympian Live Arts Committee** on behalf of Wenlock Olympian Society.*

Closing date for entries is Tuesday 15th January 2019

Please send entry forms and entry fees to:

Carole Nicholls
21 Stretton Road
Much Wenlock TF13 6AS

Email: liveartsmusic@gmail.com
Tel: 01952 727564
Mob: 07738057396

Cheques to be made payable to: **Wenlock Olympian Live Arts**

Names of all competitors will be printed in the official programmes for sale at the Live Arts Festival, unless an anonymity request is received by the Live Arts secretary, Joyce Pridmore joyce.pridmore@btinternet.com. In line with Data Protection policy, no personal information will be shared with third parties under any circumstances.

Rules and Conditions

- 1 **No photography/video recording** will be allowed at the Festival. This is a requirement of the British and International Federation of Festivals.
- 2 Competitors must be accompanied by a responsible adult.
- 3 A time limit is indicated for each class. Performances exceeding this time may be stopped.
- 4 The organiser reserves the right to refuse the use of any electrical equipment.
- 5 The organiser reserves the right to combine or reorganise classes depending on the number of entries received.
- 6 Entry Fees:

Individual entry	-	£5.00
Duet	-	£7.00
Trio	-	£9.00
Groups of 4-8	-	£13.00
Groups of 9-20	-	£16.00
- 7 Age Groups:

Primary	-	Competitors up to and including Year 6
Secondary	-	Competitors from Year 7 to Year 13

'Year' means school year not age.
Competitors must be aged 18 or under on 31st August 2019
- 8 No adults to compete in any event; adults may take part only as conductors or accompanists.

- 9 **Notification; competitors will be notified of the date and time of their classes by 1st March 2019.** We regret that no changes can be made once the programme has been finalised, so please ensure that you are available on the relevant day before returning your entry form.
- 10 Please contact the Organiser if you have not received your notification information by the 1st March 2019.
- 11 Each competitor (excluding groups) will be awarded a participation certificate. Groups will be awarded a group participation certificate.
- 12 Gold, Silver and bronze Wenlock Olympian medals, along with first, second and third place certificates will be awarded in each class (unless otherwise stated in the schedule e.g. for Groups).
- 13 A Highly Commended certificate may be awarded at the adjudicator's discretion.
- 14 Props: by request, a small table and up to 2 chairs can be provided for the use of competitors. For reasons of safety, competitors must not stand on these. It is a condition of entry that parents, carers, teachers and/or coaches must take responsibility for the supply and safe operation of all props at all times. The following **are not** permitted within the venue; animals (except guide dogs), pyrotechnics (e.g. cigarettes, e-cigarettes, sparklers, etc) and water. The Organiser has the right to refuse any prop which they deem inappropriate or could potentially cause harm if not used properly.
- 15 The decision of the adjudicators shall be final and binding.

Music Section Rules

- 1 Competitors are limited to two entries per class.
- 2 There are no set pieces, but the music must be ONE piece, except where stated.
- 3 Where possible, a copy of the music to be performed should be handed to the adjudicator before the performance; this may be a photocopy.
- 4 Copyright: paragraph 10 of the 'Code of Fair Practice' with regard to the graphic copying of music.
"When an 'own choice' work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of the adjudicators at a competition or festival provided that the competitor and participant had already purchased his/her own copy and that the duplicate made is retained and destroyed immediately after the event."
- 5 The same piece of music may not be used in more than one class.
- 6 A digital piano will be available for your own accompanist, or you may perform unaccompanied. A CD player will be available. Please provide two CDs clearly labelled with the track number and name of entrant.

- 9 Please ensure that lyrics are age appropriate; the Organiser reserves the right to refuse any inappropriate song choice.
- 10 The adjudicator will be looking for:
Accuracy - of pitch and rhythm.
Communication - your involvement in your performance.
Interpretation - are you following the composer's intentions in terms of tempo and performance directions?
In a group - are you balanced, in time, in tune and working with each other?
- 11 The SECONDARY INSTRUMENTALIST OF THE YEAR and SECONDARY SINGER OF THE YEAR will each be awarded a trophy

Secondary Vocal Classes:

Please ensure that lyrics are age appropriate – the Organiser reserves the right to refuse any inappropriate song choice

- 14 **Senior Voice Solo (excluding Musical Theatre and Pop)**
This section is for the performance of traditional songs, folk songs and classical songs such as those found in the Associated Board of the Royal Schools of Music (ABRSM) Songbook although songs from other sources may also be performed.
- a Years 7 to 9
b Years 10 to 13
- Time limit 5 minutes
- 15 **Senior Voice Solo - Musical Theatre**
Please ensure that lyrics are age appropriate
*All competitors must learn their words and sing them by heart
Acting/performing should be included
Singing and performance will be given equal weight in the adjudication*
- a Years 7 to 9
b Years 10 to 13
- Time limit 5 minutes
- 16 **Senior Voice Duets & Trios (excluding Musical Theatre and Pop)**
This section is for the performance of traditional songs, folk songs and classical songs such as those found in the Associated Board of the Royal Schools of Music (ABRSM) Songbook although songs from other sources may also be performed.
- a Years 7 to 9
b Years 10 to 13
- Time limit 8 minutes
- 17 **Senior Voice Duets & Trios - Musical Theatre**
Please ensure that lyrics are age appropriate
*All competitors must learn their words and sing them by heart
Acting/performing should be included
Singing and performance will be given equal weight in the adjudication*

a Years 7 to 9

b Years 10 to 13

Time limit 8 minutes

18 **Senior Vocal Group – 4 to 20 singers**

- *Each group must perform two contrasting pieces*

Time limit 8 minutes in total

19 **Senior Voice and Instrumental Group – up to 6 performers.**

- *All accompaniment MUST be provided by the group – no adult or backing track accompaniment will be permitted*

Time limit 4 minutes

Senior Instrumental Classes

All performers, including groups may, if they wish, use an accompanist playing an appropriate instrument. The contribution of the accompanist WILL NOT be taken into account by the adjudicator when reaching their decision.

20 **Senior Solo – Woodwind**

Time limit 5 minutes

a Years 7 to 9

b Years 10 to 13

21 **Senior Solo – Brass**

Time limit 5 minutes

a Years 7 to 9

b Years 10 to 13

22 **Senior Solo – String**

Time limit 5 minutes

a Years 7 to 9

b Years 10 to 13

23 **Senior Solo – Piano**

Time limit 5 minutes

a Years 7 to 9

b Years 10 to 13

24 **Senior Duets & Trios - up to 3 players**

Time limit 5 minutes

a Years 7 to 9

b Years 10 to 13

25 **Senior Groups - 4 to 20 players**

Time limit 5 minutes



Wenlock Olympian Games

40th Live Arts Festival

Last date for entry is Tuesday 15th January

Instrumental Solos – Saturday 9th March – Holy Trinity Church, Much Wenlock

Vocal Solos – Sunday 17th March – William Brookes School, Much Wenlock



COMPETITOR'S NAME.....PRESENT SCHOOL YEAR.....

PLEASE TICK to indicate the class and section (a OR b)

Table with 4 columns: ID, Description, Section a (Y7-Y9), Section b (Y10-Y13). Rows 14 and 15 for Voice Solo categories.

Table with 5 columns: ID, Description, Instrument to be played, Section a (Y7-Y9), Section b (Y10-13). Rows 20-23 for Instrumental Solo categories.

If an accompanist is needed, please contact Carole Nicholls on 01952 727464 or email liveartsmusic@gmail.com by Monday February 4th 2019

Form with checkboxes for 'Have you entered another discipline of Live Arts?' and 'PLEASE TICK EACH BOX TO INDICATE THAT YOU HAVE READ AND UNDERSTOOD THE FOLLOWING:' with various conditions.

Names of all competitors will be printed in the official programmes for sale at the Live Arts Festival, unless an anonymity request is received by the Live Arts secretary, Joyce Pridmore joyce.pridmore@btinternet.com.

PHOTOGRAPHY

Parents and carers please be aware that by entering your child for the Wenlock Olympian Games Live Arts Festival you are also accepting that photographs and video may be taken at the event.

Also by signing, you accept this situation and you give permission for this to happen

SIGNED (Parent/ Carer) NAME.....

ADDRESS.....

TEL..... EMAIL.....

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NAMES OF PERFORMERS IN DUET OR TRIO	INSTRUMENT (IF APPLICABLE)
1..... Year Grp.....
2..... Year Grp.....
3..... Year Grp.....

PLEASE TICK all that apply to indicate the class and section (a or b)

		a Y7-Y9	b Y10-Y13
16	Voice Duets & Trios – ex. Musical Theatre & Pop		
17	Voice Duets & Trios – Musical Theatre		
18	Vocal Group – up to 20 singers		
19	Voice & Instrumental Group – up to 6		
21	Instrumental Duets & Trios		
22	Instrumental Group – 4 to 20 players		

If an accompanist is needed, please contact Carole Nicholls on 01952 727464 or email liveartsmusic@gmail.com by Monday February 4th 2019

<i>Have you entered another discipline of Live Arts? If so, please state class number</i>	Dance	Speech & Drama

PLEASE TICK EACH BOX TO INDICATE THAT YOU HAVE READ AND UNDERSTOOD THE FOLLOWING:	
I understand that all competitors must be accompanied by a responsible adult	
I understand that I should bring a copy of the piece of music I shall play for the adjudicator on the Festival Day	
I understand that the piece of music I shall play must not take me longer than the time stated in the schedule	
I have read the rules and conditions	
I have included my entry fee Duet £7.00 Trio £9.00 Group 4-8 £13.00 Group 9-20 £16.00	
I understand that no photography or video recording is allowed at the Festival (except by Wenlock Olympian Society)	

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SIGNED (Parent/ Carer) **NAME**.....

ADDRESS.....

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